

Full Score

Guest of the Nation

George Rosenkrans

^ = start of featured part

^ = end of featured part

March

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

The score is written for a large ensemble. The instruments listed on the left are: Piccolo, Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1 & 2, Bb Trumpet 3, F Horn 1 & 2, F Horn 3 & 4, Euphonium, Trombone 1 & 2, Bass Trombone, Tuba, Snare Drum, Bells, Cymbals, and Bass Drum. The score includes dynamic markings such as *ff*, *ffz*, *fz*, and *mf*. Performance instructions include accents, slurs, and a 'div. unis.' instruction for the Bb Trumpet 3 part. A rehearsal mark 'A' is located at the start of the second system.

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Guest of the Nation – Full Score

This page of the full score for 'Guest of the Nation' features the following instruments and parts:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. 1 & 2**: Flutes 1 and 2, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a sustained melodic line.
- Bsn.**: Bassoon, playing a sustained melodic line.
- E♭ Cl.**: E-flat Clarinet, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 1**: B-flat Clarinet 1, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 2 & 3**: B-flat Clarinet 2 and 3, playing a rhythmic pattern of eighth notes.
- Bass Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- A. Sax. 1 & 2**: Alto Saxophones 1 and 2, playing a rhythmic pattern of eighth notes.
- Ten. Sax.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- Bari. Sax.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- B♭ Tpt. 1 & 2**: B-flat Trumpets 1 and 2, playing a rhythmic pattern of eighth notes.
- B♭ Tpt. 3**: B-flat Trumpet 3, playing a rhythmic pattern of eighth notes.
- F Hn. 1 & 2**: French Horns 1 and 2, playing a sustained melodic line.
- F Hn. 3 & 4**: French Horns 3 and 4, playing a sustained melodic line.
- Euph.**: Euphonium, playing a rhythmic pattern of eighth notes.
- Trb. 1 & 2**: Trombones 1 and 2, playing a rhythmic pattern of eighth notes.
- Bass Trb.**: Bass Trombone, playing a rhythmic pattern of eighth notes.
- Tba.**: Tuba, playing a rhythmic pattern of eighth notes.
- S.D.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Cyms. B.D.**: Cymbals and Bass Drum, playing a rhythmic pattern of eighth notes.

The score is divided into two systems, each containing eight measures. Dynamics include *fz* (forzando) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Guest of the Nation – Full Score

This page of the musical score, titled "Guest of the Nation – Full Score" and numbered "3", contains the parts for various instruments from measure 17 to the end of the page. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2 & 3, Bass Cl., A. Sax. 1 & 2, Ten. Sax., Bari. Sax., Bb Tpt. 1 & 2, Bb Tpt. 3, F Hn. 1 & 2, F Hn. 3 & 4, Euph., Trb. 1 & 2, Bass Trb., Tba., S.D., and Cyms. B.D. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features a variety of dynamic markings such as *fz*, *f*, *ffz*, *p*, and *mp*, along with performance instructions like *Soli* and *unis.*. A section marked with a box labeled "B" begins at measure 24. The notation includes complex rhythmic patterns, slurs, and accents across all parts.

Guest of the Nation – Full Score

26

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 26. The Piccolo (Picc.) and Flute 1 & 2 (Fl. 1 & 2) parts feature a melodic line with a crescendo from *p* to *fz* and a dynamic change to *f* at measure 30. The Oboe (Ob.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and a dynamic change from *p* to *mp* at measure 28. The Clarinet section (Eb Cl., Bb Cl. 1, Bb Cl. 2 & 3) and Bass Clarinet (Bass Cl.) play a rhythmic pattern that intensifies from *mp* to *ff*. The Saxophone section (A. Sax. 1 & 2, Ten. Sax., Bari. Sax.) has a dynamic range from *mp* to *ff*. The Trumpet section (Bb Tpt. 1 & 2, Bb Tpt. 3) and Horn section (F Hn. 1 & 2, F Hn. 3 & 4) play sustained chords. The Euphonium (Euph.) part has a dynamic range from *mp* to *ff*. The Trombone section (Trb. 1 & 2, Bass Trb.) and Tuba (Tba.) parts play sustained notes. The Snare Drum (S.D.) and Cymbals/Bass Drum (Cyms. B.D.) parts provide a rhythmic accompaniment with a dynamic range from *p* to *f*.

Instrument parts and dynamics shown:

- Picc. *fz p* *fz f*
- Fl. 1 & 2 *fz p* *fz f*
- Ob. *p* *fz p* *fz f*
- Bsn. *mp* *fz mp* *ff*
- Eb Cl. -
- Bb Cl. 1 *fz p* *fz f*
- Bb Cl. 2 & 3 *fz p* *fz f*
- Bass Cl. *mp* *fz mp* *ff*
- A. Sax. 1 & 2 *fz p* *fz f*
- Ten. Sax. *mp* *fz mp* *ff*
- Bari. Sax. *fz p* *fz f*
- Bb Tpt. 1 & 2 -
- Bb Tpt. 3 -
- F Hn. 1 & 2 *fz p* *fz f*
- F Hn. 3 & 4 *fz p* *fz f*
- Euph. *mp* *fz mp* *ff*
- Trb. 1 & 2 -
- Bass Trb. -
- Tba. *fz p* *fz f*
- S.D. *fz p* *fz f*
- Cyms. B.D. *p* *fz p* *fz f*

Guest of the Nation – Full Score

35 

Picc. *f* *ff*

Fl. 1 & 2 *f* *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 & 3 *ff*

Bass Cl. *ff*

A. Sax. 1 & 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

B♭ Tpt. 1 & 2 *f* *ff* ^{a2}

B♭ Tpt. 3 *f* *ff*

F Hn. 1 & 2 *ff*

F Hn. 3 & 4 *ff*

Euph. *ff*

Trb. 1 & 2 *ff*

Bass Trb. *ff*

Tba. *ff*

S.D. *ff*

Cyms. *ff*

B.D. *ff*

Guest of the Nation – Full Score

45

1. 2.

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bass Cl.

A. Sax. 1 & 2

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Euph.

Trb. 1 & 2

Bass Trb.

Tba.

Bells

S.D.

Cyms. B.D.

f *sfz* *p* *a2*

Detailed description: This is a page of a full orchestral score for the piece 'Guest of the Nation'. The page is numbered 45 and contains 18 staves of music. The instruments listed on the left are Piccolo, Flutes 1 & 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 & 2, B♭ Trumpet 3, F Horn 1 & 2, F Horn 3 & 4, Euphonium, Trombone 1 & 2, Bass Trombone, Tuba, Bells, Snare Drum (S.D.), and Cymbals/Bass Drum (Cyms. B.D.). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is divided into two first endings, labeled '1.' and '2.'. The first ending concludes with a double bar line and repeat dots. The second ending begins with a repeat sign and ends with a final cadence. Dynamics include fortissimo (f), sforzando (sfz), and piano (p). Performance markings such as accents, slurs, and breath marks are present throughout. The Piccolo part has a 'p' marking at the start of the first ending. The Flutes, Oboe, and Bassoon parts have 'f' markings. The Clarinets and Saxophones have 'f' and 'a2' markings. The Trumpets and Horns have 'f' markings. The Euphonium, Trombones, and Tuba parts have 'p' markings. The Snare Drum part has an 'sfz' marking.

Guest of the Nation – Full Score

54 **D** **TRIO.** [1st X only]

Picc. *p-pp*

Fl. 1 & 2 *p-pp*

Ob. *p-pp*

Bsn. *p-pp*

E♭ Cl. [lower notes 2nd X]

B♭ Cl. 1 *p-pp*

B♭ Cl. 2 & 3 (repeat *pp*)

Bass Cl. (repeat *pp*)

A. Sax. 1 & 2 [1st X only] (repeat *pp*)

Ten. Sax. [1st X only] *p-pp*

Bari. Sax. *p-pp*

B♭ Tpt. 1 & 2

B♭ Tpt. 3

F Hn. 1 & 2 *p-pp*

F Hn. 3 & 4 *p-pp*

Euph. (repeat *pp*)

Trb. 1 & 2

Bass Trb.

Tba. *p-pp*

Bells (repeat *pp*)

S.D. [1st X only] *p-pp*

Cyms. [-Cyms.] [BD 1st X only] *p-pp*

B.D. *p-pp*

Guest of the Nation – Full Score

72 **E**

Instrumentation and Performance Instructions:

- Picc.**: *p-ff*, triplets (3), accents (^)
- Fl. 1 & 2**: *p-ff*, triplets (3), accents (^)
- Ob.**: *p-ff*, accents (^), breath marks (v)
- Bsn.**: *p-ff*, accents (^), breath marks (v)
- E♭ Cl.**: *p-ff*, triplets (3), [2nd X only], [lower notes 1st X only], accents (^)
- B♭ Cl. 1**: *p-ff*, triplets (3), accents (^)
- B♭ Cl. 2 & 3**: *p-ff*, accents (^), breath marks (v)
- Bass Cl.**: *p-ff*, accents (^)
- A. Sax. 1 & 2**: *p-ff*, accents (^), breath marks (v)
- Ten. Sax.**: *p-ff*, accents (^), breath marks (v)
- Bari. Sax.**: *p-ff*, accents (^)
- B♭ Tpt. 1 & 2**: *p-ff*, [2nd X only], accents (^), breath marks (v)
- B♭ Tpt. 3**: *p-ff*, div. [2nd X only], accents (^)
- F Hn. 1 & 2**: *p-ff*, accents (^)
- F Hn. 3 & 4**: *p-ff*, accents (^)
- Euph.**: *p-ff*, accents (^), breath marks (v)
- Trb. 1 & 2**: *p-ff*, [2nd X only], accents (^), breath marks (v)
- Bass Trb.**: *p-ff*, [2nd X only], accents (^), breath marks (v)
- Tba.**: *p-ff*, accents (^)
- S.D.**: *p-ff*, accents (^)
- Cyms. B.D.**: *p-ff*, accents (^), [accents 2nd X only]

Guest of the Nation – Full Score

81

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bass Cl.

A. Sax. 1 & 2

Ten. Sax.

Bari. Sax.

B♭ Tpt. 1 & 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Euph.

Trb. 1 & 2

Bass Trb.

Tba.

S.D.

Cyms.
B.D.

f

ff

ffz

ffz div.

[Play]

[loco]

1.

2.

Piccolo

Guest of the Nation

^ = start of featured part

∩ = end of featured part

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

ff *ffz* *fz*

6 *mf* *fz* *mf*

11 *fz* *mf*

16 *fz* *f* *ffz*

21 *fz* *p* *fz* *p*

26 *fz* *p*

31 *fz* *f*

36 *f* *ff*

Guest of the Nation – Piccolo

42

48

1. *f* *tr* 2.
f <

54

D **TRIO.** [1st X only]

p-pp

62

1. 2. [Play]
pp

72

E

p-ff 3

77

3

81

3

86

1. 2.
f *ffz*

Flute 1

Guest of the Nation

^ = start of featured part

∩ = end of featured part

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

ff fz fz mf

fz mf fz f

ffz fz p

fz p fz p

fz f f<

ff

f f<

Flute 2

Guest of the Nation

^ = start of featured part

∩ = end of featured part

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

ff ffz fz mf

7 fz mf

13 fz mf fz f

19 ffz fz p

25 fz p fz p

31 fz f f <

37 ff

43

Guest of the Nation — Flute 2

49 **1.** *trm* **2.** **D** **TRIO.**
f < *p-pp*

55

61

67 **1.** **2.** **E**
p-ff 3

73

78

82

86 **1.** **2.**
f *ffz*

Oboe

Guest of the Nation

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

9

17

25

33

41

49

57

65

73

81

A

B

C

D TRIO.

E

ff *ffz* *f > mf*

fz *mf* *fz* *mf*

fz *f* *ffz* *f > p*

fz *p* *fz* *p*

fz *f* *ff*

f *p-pp*

f *p-ff*

f *ffz*

Bassoon

Guest of the Nation

∨ = start of featured part

March

George Rosenkrans

⌣ = end of featured part

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March Tempo.

A

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The piece begins with a dynamic of *ff*. Measure 1 contains a triplet of eighth notes. Measures 2-4 feature eighth notes with accents (^). Measure 5 has a dynamic of *ffz*. Measure 6 has a dynamic of *f*. Measure 7 has a dynamic of *mf*. Measure 8 ends with a hairpin. A box labeled 'A' is above measure 6.

Musical notation for measures 9-16. Measures 9-10 have a dynamic of *fz*. Measures 11-12 have a dynamic of *mf*. Measures 13-14 have a dynamic of *fz*. Measures 15-16 have a dynamic of *mf*. Hairpins indicate crescendos and decrescendos.

B Soli

Musical notation for measures 17-24. Measure 17 has a dynamic of *fz*. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *ffz*. Measure 20 has a dynamic of *fz*. Measure 21 has a dynamic of *mp*. Measure 22 has a dynamic of *mp*. Measure 23 has a dynamic of *mp*. Measure 24 has a dynamic of *mp*. A box labeled 'B' is above measure 20 with an arrow pointing to a note. The word 'Soli' is written above the box.

Musical notation for measures 25-32. Measures 25-26 have a dynamic of *fz*. Measures 27-28 have a dynamic of *mp*. Measures 29-30 have a dynamic of *fz*. Measures 31-32 have a dynamic of *mp*. Hairpins indicate crescendos and decrescendos.

Musical notation for measures 33-39. Measure 33 has a dynamic of *ff*. Measure 34 has a dynamic of *ff*. Measure 35 has a dynamic of *ff*. Measure 36 has a dynamic of *ff*. Measure 37 has a dynamic of *ff*. Measure 38 has a dynamic of *ff*. Measure 39 has a dynamic of *ff*. A box labeled 'C' is above measure 35.

Musical notation for measures 40-46. The key signature changes to one flat (B-flat). The time signature remains 2/4. The piece consists of eighth notes.

Musical notation for measures 47-52. Measures 47-51 consist of eighth notes. Measure 52 has a dynamic of *f*. A first ending bracket labeled '1.' covers measures 52-53. A second ending bracket labeled '2.' covers measures 54-55. The piece ends with a double bar line.

54 **D** **TRIO.**

p-pp

60

p-pp

66

p-pp

72 **E**

p-ff

78

p-ff

84

f
ffz

E♭ Clarinet

Guest of the Nation

˘ = start of featured part

March

George Rosenkrans

⌣ = end of featured part

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

ff ffz fz mf

fz mf fz f

ffz f < ff

1. *trm* 2. **D** TRIO. 14 1. 2 2. 2

E [2nd X only] p-ff 3 3 3 3 3 3

1. [Play] 2. f < ffz

B \flat Clarinet 1

Guest of the Nation

˘ = start of featured part

˘ = end of featured part

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

ff

ffz

fz

mf

7

fz

mf

13

fz

mf

fz

f

19

ffz

fz

p

25

fz

p

fz

p

31

fz

f

fmm

37

ff

43

49

1.

fmm

2.

f

Guest of the Nation – B \flat Clarinet 1

54 **D** **TRIO.** [lower notes 2nd X]
p-pp

60 [loco]

66 **1.** **2.**

72 **E** [lower notes 1st X only]
p-ff 3

77 3

82 3

86 **1.** **2.** *f* *ffz* div.

Guest of the Nation

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

A

ff

7

fz mf

13

fz mf fz f

19

B

ffz fz p

25

fz p fz p

31

fz f

37

C

ff

43

49 **D** TRIO.

f *p* (repeat *pp*)

55

61

67 **E**

pp *p:ff*

73

79

85

f *ffz*

B \flat Clarinet 3

∨ = start of featured part

∩ = end of featured part

Guest of the Nation

March

George Rosenkrans

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March Tempo.

A

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *ffz*, *fz*, *mf*. Includes accents and slurs.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fz*, *mf*. Includes accents and slurs.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fz*, *mf*, *fz*, *f*. Includes accents and slurs.

B

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ffz*, *fz*, *p*. Includes accents and slurs.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fz*, *p*, *fz*, *p*. Includes accents and slurs.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fz*, *f*. Includes accents and slurs.

C

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes accents and slurs.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: none. Includes accents and slurs.

49 **D** TRIO.

1. a2 *f* 2. *p* (repeat *pp*)

55

61

67 **E**

1. *pp* 2. *p ff*

73

79

85

1. *f* 2. *ffz*

Bass Clarinet

∨ = start of featured part

⌣ = end of featured part

Guest of the Nation

March

George Rosenkrans

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March Tempo.

A

Musical notation for measures 1-7. The staff begins with a treble clef and a common time signature. The first measure contains a sixteenth-note triplet followed by quarter notes. Dynamic markings include *ff* and *ffz*. Accents (^) are placed above several notes. A box labeled 'A' is positioned above the staff.

Musical notation for measures 8-14. The staff continues with quarter and eighth notes. Dynamic markings include *fz* and *mf*. Accents (^) are placed above notes in measures 9 and 13.

Musical notation for measures 15-21. The staff features quarter notes and eighth notes. Dynamic markings include *fz*, *f*, and *ffz*. A box labeled 'B' is above measure 18, with an arrow pointing to a note and the word 'Soli' written next to it. Accents (^) are placed above notes in measures 16 and 19.

Musical notation for measures 22-28. The staff features half notes and quarter notes, many with slurs. Dynamic markings include *mp* and *fz*.

Musical notation for measures 29-35. The staff features half notes and quarter notes with slurs. Dynamic markings include *fz*, *mp*, and *ff*.

C

Musical notation for measures 36-42. The staff begins with a double bar line and a repeat sign. It contains quarter and eighth notes. A dynamic marking of *ff* is present.

Musical notation for measures 43-49. The staff contains quarter and eighth notes. A dynamic marking of *ff* is present.

Guest of the Nation — Bass Clarinet

50 **D** TRIO.

1. 2. *p* (repeat *pp*)

57

64

71 **E**

p-ff

78

85

1. 2. *ffz*

Alto Saxophone 1

Guest of the Nation

March

George Rosenkrans

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March Tempo.

A

ff fz ffz fz mf

7 fz mf

13 fz f

19 ffz fz p

25 fz p fz p

31 fz f

37 ff

43

Guest of the Nation – Alto Saxophone 1

49 **1.** **2.** **D** [1st X only] **TRIO.**
f *p* (repeat *pp*)

55

61

67 **1.** **2.** **E** [Play] *p-ff*

73

79

85 **1.** **2.** *f* *ffz*

Guest of the Nation

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

A

ff

ffz

fz

mf

7

fz

mf

13

fz

mf

fz

f

B

19

ffz

fz

p

25

fz

p

fz

p

31

fz

f

C

37

ff

43

Guest of the Nation – Alto Saxophone 2

49 D [1st X only]
TRIO.

f *p* (repeat *pp*)

55

61

67 E

[Play] *p* *ff*

73

79

85

f *ffz*

Tenor Saxophone

^ = start of featured part

∩ = end of featured part

Guest of the Nation

March

George Rosenkrans

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March Tempo.

A

ff ffz fz mf

7 fz mf

13 fz mf fz f

19 ffz fz mp

25 fz mp fz mp

31 ff

37 **C** ff

43

Guest of the Nation — Tenor Saxophone

49 D [1st X only]
TRIO.

1. 2. *f* *p-pp*

55

61

67 E

1. 2. [Play] *p-ff*

73

79

85

1. 2. *f* *ffz*

Baritone Saxophone

∨ = start of featured part

⌋ = end of featured part

Guest of the Nation

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

9

17

25

33

41

49

57

65

73

82

A

B

C

D TRIO.

E

ff *ffz* *mf*

fz *mf* *fz* *mf*

fz *f* *ffz* *p*

fz *p* *fz* *p*

fz *f* *ff*

p-pp

p-ff

ffz

B♭ Trumpet 1

Guest of the Nation

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A

ff *fz* *mf*

8 *fz* *mf* *fz* *mf*

15 *fz* *f* *ffz* **B** 15 *div.*

36 **C** *unis.* *f* *ff*

43

50 **D** *f* **TRIO. 14** 1. 2. 1. 2. 2. 2.

72 **E** [2nd X only] *p-ff*

78

84 **1.** [Play] *f* **2.** *ffz*

B♭ Trumpet 2

Guest of the Nation

March

George Rosenkrans

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March Tempo.

A

ff *fz* *mf* *ffz* *f*

8 *fz mf* *fz mf*

15 *f* **B** 15

36 **C** *f* *ff*

43

50 **D** *f* **TRIO. 14** 1. 2. 2. 2.

72 **E** [2nd X only] *p-ff*

78

84 **1.** [Play] *f* **2.** *ffz*

B♭ Trumpet 3

Guest of the Nation

March

George Rosenkrans

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March Tempo.

A *ff* *fz* *mf* *ffz* *f* *mf* *div.* *unis.*

8 *fz mf* *fz mf*

15 *f* *ffz* *unis.* **15**

C 36 *f* *ff*

43

50 **D** *f* **TRIO.** 14 **1.** **2.** **1.** **2.** **2.** **2.**

72 **E** *p-ff* *div. [2nd X only]*

78

84 **1.** **2.** *ffz*

Guest of the Nation

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

ff

ffz

mf

9

fz mf

fz mf

17

fz f

ffz

p

25

fz p

fz p

33

fz f

ff

41

49

1. 2. **D** TRIO.

p-pp

57

65

1. 2. **E**

p ff

73

82

1. 2.

ffz

Guest of the Nation

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

ff *mf* *ffz* *mf*

9 *fz mf* *fz mf*

17 *fz f* *ffz* *p*

25 *fz p* *fz p*

33 *fz f* *ff*

41

49 **1.** **2.** **D** TRIO. *p-pp*

57

65 **1.** **2.** **E** *p-ff*

73

82 **1.** **2.** *ffz*

Guest of the Nation

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

ff ffz mf

9 fzmf fzmf

17 fz f ffz p

25 fz p fz p

33 fz f ff

41

49 1. 2. D TRIO. p-pp

57

65 1. 2. E p ff

73

82 1. 2. ffz

Guest of the Nation

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

A

Musical staff 1: Measures 1-8. Dynamics: *ff*, *ffz*, *mf*.

Musical staff 2: Measures 9-16. Dynamics: *fz mf*, *fz mf*.

B

Musical staff 3: Measures 17-24. Dynamics: *fz f*, *ffz*, *p*.

Musical staff 4: Measures 25-32. Dynamics: *fz p*, *fz p*.

C

Musical staff 5: Measures 33-40. Dynamics: *fz f*, *ff*.

Musical staff 6: Measures 41-48.

D TRIO.

Musical staff 7: Measures 49-56. Dynamics: *p-pp*.

Musical staff 8: Measures 57-64.

E

Musical staff 9: Measures 65-72. Dynamics: *p ff*.

Musical staff 10: Measures 73-80.

Musical staff 11: Measures 81-88.

ffz

Euphonium

^ = start of featured part

∩ = end of featured part

Guest of the Nation

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

The musical score is written in bass clef with a key signature of one flat (B-flat major). It consists of seven staves of music. The first staff begins with a box labeled 'A' above the first measure. The second staff begins with a measure number '7'. The third staff begins with a measure number '13'. The fourth staff begins with a measure number '19' and a box labeled 'B' above the first measure, with the word 'Soli' written above it. The fifth staff begins with a measure number '25'. The sixth staff begins with a measure number '31'. The seventh staff begins with a measure number '37' and a box labeled 'C' above the first measure. The eighth staff begins with a measure number '43'. Dynamics include *ff*, *ffz*, *fz*, *mf*, and *mp*. Performance markings include accents (^), slurs, and hairpins. The score ends with a double bar line on the eighth staff.

Guest of the Nation – Euphonium

49 **D** TRIO.

1. 2. *p* (repeat *pp*)

55

61

67 **E**

1. 2. *p ff*

73

79

85

1. 2. *f* *ffz*

Euphonium, T.C.
^ = start of featured part
^ = end of featured part

Guest of the Nation

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

A

B Soli

C

49 D TRIO.

1. 2. *p* (repeat *pp*)

55

61

67 E

1. 2. *p-ff*

73

79

85

1. 2. *f* *ff*

Trombone 1

Guest of the Nation

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of several staves of music with various dynamics and articulations. The score includes rehearsal marks A, B, C, D, and E. Dynamics range from *ff* (fortissimo) to *p* (piano). Articulations include accents (^) and slurs. The score features first and second endings, a 14-measure Trio section, and a 'Play' instruction. The piece concludes with a final *ffz* (fortissimo z) dynamic.

Trombone 2

Guest of the Nation

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

Bass Trombone

Guest of the Nation

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

A

ff *ffz* *f* *mf*

8

fz *mf* *fz* *mf*

15

B 16

fz *f* *ffz*

37 **C**

ff

44

51 **D** TRIO. 14 1. 2. 1. 2. 2. 2.

72 **E** [2nd X only]

p-ff

78

84 1. [Play] 2.

f *ffz*

Tuba

Guest of the Nation

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

A

Musical notation for measures 1-7. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes a bass clef, a treble clef, and a common time signature. The music features a series of eighth and quarter notes with accents (^) and dynamic markings: *ff*, *ffz*, and *mf*.

8

Musical notation for measures 8-14. The notation includes a bass clef, a treble clef, and a common time signature. The music features a series of eighth and quarter notes with accents (^) and dynamic markings: *fz*, *mf*, *fz*, and *mf*.

15

Musical notation for measures 15-21. The notation includes a bass clef, a treble clef, and a common time signature. The music features a series of eighth and quarter notes with accents (^) and dynamic markings: *fz*, *f*, *ffz*, and *p*. A boxed letter **B** is located at the end of the line.

22

Musical notation for measures 22-28. The notation includes a bass clef, a treble clef, and a common time signature. The music features a series of eighth and quarter notes with accents (^) and dynamic markings: *fz*, *p*, *fz*, and *f*.

29

Musical notation for measures 29-35. The notation includes a bass clef, a treble clef, and a common time signature. The music features a series of eighth and quarter notes with accents (^) and dynamic markings: *fz*, *p*, *fz*, and *f*.

36

C

Musical notation for measures 36-42. The notation includes a bass clef, a treble clef, and a common time signature. The music features a series of eighth and quarter notes with a dynamic marking of *ff*.

43

Musical notation for measures 43-49. The notation includes a bass clef, a treble clef, and a common time signature. The music features a series of eighth and quarter notes with a dynamic marking of *fz*.

Guest of the Nation — Tuba

50 **D** TRIO.

1. 2. *p-pp*

57

64

1. 2.

71 **E**

p-ff

78

84

1. 2. *ffz*

String Bass (opt.)

Guest of the Nation

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

A

8

15

B

22

29

36

C

43

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Guest of the Nation – String Bass (opt.)

50 1. 2. **D** TRIO.

p-pp

57

64 1. 2.

71 **E**

p-ff

78

84 1. 2.

ffz

54 **D** **TRIO.**

(repeat *pp*)
[1st X only]
p-pp

59

64

68 **E**

1. *pp*
2. *p-ff*

74

80

85

1. *ffz*
2. *ffz*

Cymbals and Bass Drum

Played together unless indicated.

Guest of the Nation

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

9

17

25

33

41

49

57

65

74

82

A

B

C

D

E

ff

mf

ffz

f > mf

fz

mf

fz

f

ffz

f > p

fz

p

fz

p

fz

f

ff

sfz

p-pp

p-ff

ffz

[Cyms.]

[BD 1st X only]

TRIO.

[accents 2nd Xo]